Pare Lorentz (1905 – 1992) was a film critic, maker of documentary films, and a writer. He wrote and directed three award-winning films, "The Plow That Broke The Plains" (1936), "The River" (1938), and "The Fight For Life" (1940). He was appointed by President Roosevelt to head the U.S. Film Service in 1940. After World War II, he created a day-by-day chronology the life of Franklin D. Roosevelt (unpublished) and collected an archive of photographs of FDR.

Description:

The papers of Pare Lorentz cover his career as a documentary film maker and writer. They include film and radio scripts, a manuscript of his memoirs, a chronology of the life of Franklin D. Roosevelt, a historical chronology of events in the United States from 1882 to 1945 by subject, and research for his collection of photographs of FDR (the photographs are in the Library's Photograph Archives).

The Papers do not contain material about Mr. Lorentz's personal life.

Quantity: 7.5 ft. file boxes, 1 box oversize materials, 9 press books, 8 ring binders, 3 boxes index cards.

Donor: Elizabeth Meyer Lorentz

Restrictions:

Copyright:

Biography - PARE LORENTZ

Pare Lorentz was born in Clarksburg, West Virginia in 1905. He attended West Virginia Wesleyan and West Virginia University, where he edited the college humor magazine, Moonshine.

In 1925, he moved to New York City where he worked as a film critic for several magazines, including McCall's and Vanity Fair. He co-authored "Censored – the Private Life of the Movies" with Morris Ernst in 1930. In 1934, he wrote a chronology of Franklin Delano Roosevelt titled "The Roosevelt Year".

In 1936, working for the U.S. Resettlement Administration, he wrote and directed "The Plow the Broke the Plains", a film depicting the cause and effects of dust storms in the southwest. Today, the film with its background music composed by Virgil Thompson remains one of the finest documentaries ever made. He followed this in 1938 with "The River", a film about the Mississippi, for the U.S. Farm Administration. It won the World Prize at the Venice Film Festival.

President Roosevelt appointed Lorentz head of the U.S. Film Service in 1940. That year, he wrote and directed "The Fight for Life", a film about pre-natal health care for poor women. It too won awards.

After Congress abolished the U.S. Film Service, Lorentz went back to McCall's as its National Defense Editor. In 1942, he was commissioned as a Major in the U.S. Air Corps and spent the war making training and technical films for the military. After the war, he worked for the War Department in charge of films, theatre and music in occupied Europe. He edited a documentary on Nazi atrocities to be shown at the Nuremberg trials. It was meant to be released to the general public, but was considered too controversial to be shown.

Returning to civilian life in 1947, Lorentz began work on a chronology of the life of Franklin D. Roosevelt, recording where he was, what he did, whom he saw, and what he said every day of his life. This was accompanied by a historical chronology of the United States during Roosevelt's lifetime, arranged in broad subject headings, and an archive of 4506 photographs of Roosevelt. Lorentz also resumed his career as a journalist, covering the 1st UN Conference on Peaceful Uses of the Atom in 1955.

Throughout the years, Lorentz received a steady stream of honors and awards for his films. In 1981, the American Academy of Motion Picture Arts and Sciences presented him with a special salute.

A biography, "Pare Lorentz and the Documentary Film" by Robert L. Snyder was published in 1968. A collection of his movie reviews, "Lorentz on Film: Movies 1927 to 1941", was published in 1975. The closest he came to an autobiography was published in 1992, "FDR's Filmmaker: Memoirs and Scripts". His massive chronologies were never published.

Pare Lorentz died in 1992 in Armonk, NY.

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34.	FDR Project – Biography Excerpts from Periodicals Gunther, John, "Inside FDR" (Look, March 28, April 11 & 25, May 9,1950) Hassett, William D., "The President Was My Boss" (Saturday Evening Post, September 1953) Ickes, Harold L., "My Twelve Years With FDR" (Saturday Evening Post, September 1948) Morgenthau, Henry, Jr., "The Morgenthau Diaries" (Colliers, October 1947) Roosevelt, Eleanor, "This I Remember" (McCall's, June 1949) Smith, Ira, "Fifty Years in the White House" (Saturday Evening Post, 1948-1949) Stettinius, Edward R. Jr. "What FDR and Stalin Really Did at Yalta" (Look, 1949); "After Yalta: Why the FDR-Stalin Pacts Broke Down" (Look, 1949)

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	"This was Bill Knudsen" by Edward S. Greenbaum (The Saturday Evening Post, June 1948)
	"Candidate Truman's Magic Brew" by Joseph and Stewart Alsop (The Saturday Evening Post, December 1949)
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	"Stories and Anecdotes about FDR My Boss" by Grace Tully (Ladies Home Journal, July 1949)
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	"My Secret Talks with FDR" by Mary McLeod Bethune (<u>Ebony</u> , April 1949)
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