

Papers of
OLIN DOWS

1886-1986 and undated

Accession Numbers: 56-1, 91-06

The papers were presented to the Library by Mr. Olin Dows in 1956 (Accession No. 56-01) and by Mr. Luis Browne in 1991 (Accession No. 91-06). Copyright interest in these papers has been donated to the United States Government.

Quantity: 4.8 linear feet (approximately 9,600 pages)

Restrictions: None

Related Materials: Files in the President's Official File (OF 3715-b) and the James H. Rowe, Jr. Papers concerning the Federal Works Agency-Public Buildings Administration Section of Fine Arts; Files in the President's Official File (OF 3710) and the John Carmody Papers concerning the Federal Works Agency in general; Files in the President's Official File (OF 444), the Harry Hopkins Papers, the Aubrey Williams Papers, and Dutchess County NY Materials concerning the Works Progress Administration and the WPA Art Program; Files in the President's Secretary's File (PSF 139), the President's Personal File: Speeches (Box 57), Dutchess County NY Materials concerning the Hyde Park Post Office; Files in the President's Personal File: Speeches (Box 46), Rhinebeck NY Post Office NARA RG 121, and Dutchess County NY Materials concerning the Rhinebeck Post Office.

Biographical Sketch

OLIN DOWS

1904-1981

Olin Dows was born on August 14, 1904 in Irvington-on-Hudson, New York. He was the son of Mr. Tracy "Pup" Dows and Alice Olin Dows. He was the grandson of Stephen H. Olin, a New York City attorney and founder of the Dutchess County Historical Society, and he was the great-grandson of the Rev. Stephen Henry Olin, a prominent Methodist educator and early president of Wesleyan College in Connecticut.

In 1908, Dows moved with his parents to "Foxhollow," a 1000-acre estate in Rhinebeck, New York, where eventually the Rhinebeck Country School was built. As an adult, Dows resided in "Glenburn," his mother Alice's ancestral home adjoining Foxhollow.

Dows attended St. Marks School, a preparatory school in Massachusetts, and he later studied art at Harvard University and at Yale School of Fine Arts, specializing in murals, panels, and screens. From 1934 to 1936, Dows served as an administrator in the Federal Works Agency-Public Buildings Administration Section of Fine Arts. In 1939, he received a commission from the FWA to design and paint the murals in the Rhinebeck Post Office. In 1941, at the suggestion of President Roosevelt, Dows was commissioned to design and paint the murals in the Hyde Park Post Office as well. During this period, Dows was very involved in the Rhinebeck community and served on the local school board.

In 1942, Dows enlisted in the U.S. Army and was assigned to the Engineers Corps, later becoming a Technical Sergeant in the Historical Section. He was appointed one of three artists in the European Theatre to make a pictorial record of operations there. Dows spoke German fluently, and while in Joigny, France he reportedly convinced 56 Nazis to surrender. In December 1944, Dows received a Bronze Star for bravery during military operations in St. Lo, France.

In 1949, Dows published Franklin Roosevelt at Hyde Park for which he spent two years writing the text and drawing the book's 174 illustrations. The Dows family had been lifelong friends and neighbors of the Roosevelts, and the Dows family frequently attended as guests events at Hyde Park and in Washington, D.C., both before and during the presidency. Dows also

had worked closely with the President in the conception and design of the Hyde Park Post Office murals.

After the publication of Franklin Roosevelt at Hyde Park, Dows continued with his painting and held numerous gallery showings. He was a frequent lecturer and teacher on art and art history.

In 1950, Dows married Carmen Vial de Senoret of Chile. Prior to their marriage, Mrs. Dows was a member of the Chilean delegation to the United Nations and an accredited Chilean Minister to the Netherlands. Following their marriage, Dows and his wife lived in her native Chile six months out of the year, returning to Glenburn every spring.

Dows had one stepson, Mr. Luis Browne. His sister Deborah Dows was a lifelong Rhinebeck resident and owner of Southland Farms. His other sister Margaret ("Bargy") Dows Thyberg was married to Knut Thyberg, a Swedish diplomat.

Olin Dows died June 6, 1981, at the age of 76.

The Olin Dows Papers consist primarily of personal correspondence and materials relating to his lectures and writings. Additional materials concerning his various art projects and activities also are included. Dows donated the drafts and typescripts for Franklin Roosevelt at Hyde Park in 1951. The remainder of the materials was donated in 1991 by Dows' stepson Mr. Luis Browne.

Description of Series

CONTAINERS

SERIES

1-5

Series I: Personal Materials, 1886-1979 and undated.

5 Containers.

Primarily consisting of personal correspondence from his mother Alice Dows, his sisters Deborah Dows and Margaret ("Bargy") Thyberg, and his wife Carmen Dows. Also includes correspondence from Eleanor Roosevelt, members of the art community, and friends and neighbors. Folders are organized in rough chronological order according to the groupings of letters as kept by Dows. Correspondence within the folders is arranged in chronological order with undated materials at the end of each folder. Additional personal materials other than correspondence are located at the end of the Series in Container 5.

6

Series II: Business and Financial Materials, 1939-1979 and undated. 1 Container.

Correspondence, contracts, and other financial materials related to Dows' art projects and participation in art-related organizations. Folders are arranged alphabetically by topic. Materials within the folders are arranged chronologically and by types of materials (contracts, memoranda, etc.).

7-10

Series III: Literary Materials, 1947-1955 and undated.

4 Containers.

Notes, drafts, and typescripts concerning Dows' varied literary interests. Containers 7 and 8 contain correspondence, notes, source materials, drafts, and newspaper clippings related to Dows' 1949 book Franklin Roosevelt at Hyde Park for which he both wrote the text and drew the illustrations. Containers 9 and 10 contain his notebooks on various art museums he visited, lecture and speech notes, and other materials written by Dows.

11-12

Series IV: Printed Materials, 1922-1986 and undated.

2 Containers.

Printed materials collected by Dows, including materials written or illustrated by Dows, materials on particular topics of interest to Dows such as local Rhinebeck history and biography and art in general, and publications on art exhibits in which Dows participated.

PAPERS OF OLIN DOWS, 1886-1986 and undated

Series I—Personal Materials

Container 1—Personal Materials.

Folder 1—Personal Correspondence, 1918-1938 and undated.

Correspondence from family and friends. Primary correspondents: father Tracy “Pup” Dows, sister Deborah Dows who was residing in Germany in the mid-1930s, and sister Margaret (“Bargy”) Thyberg recounting the death of “Pup” Dows at the Connought Hotel, London, in July 1937.

Folder 2—Personal Correspondence, 1918-1938 and undated (continued).

Folder 3—Personal Correspondence, 1937 and undated.

Further correspondence and condolence letters related to the death of Dows’ father Tracy “Pup” Dows in July 1937. Primary correspondent: sister Margaret (“Bargy”) Thyberg.

Folder 4—Personal Correspondence, 1937-1949 and undated.

Includes letters from family and friends received while stationed in Europe during World War II and from the post-war period. Primary correspondents: Mrs. H. D. Dakin (“Aunt Sue”) and Dows’ future wife Carmen Vial de Senoret, a member of the Chilean delegation to the United Nations and minister to the Netherlands.

Folder 5—Personal Correspondence, 1940-1943 and undated.

Letters from family and friends before and during Dows’ service in the Army during World War II. Primary correspondents: mother Mrs. Tracy (Alice) Dows, sisters Deborah Dows and Margaret (“Bargy”) Thyberg, nephew O. K. Thyberg, and attorney Paul G. Gravenhorst.

Folder 6—Personal Correspondence, 1943-1963 and undated.

Letters and V-Mail from family and friends, primarily from 1943-1944. Primary correspondents: mother Mrs. Tracy (Alice) Dows, attorney Paul G. Gravenhorst, and sister Margaret (“Bargy”) Thyberg.

Folder 7—Personal Correspondence, 1943-1963 and undated (continued).

Folder 8—Personal Correspondence, 1944 and undated.

Letter, telegrams, and V-Mail from Dows’ mother Mrs. Tracy (Alice) Dows.

Series I—Personal Materials (Continued)

Container 2—Personal Materials.

Folder 1—Personal Correspondence, 1944 and undated.

Letters and V-Mail from friends and family. Primary correspondent: mother Mrs. Tracy (Alice) Dows.

Folder 2—Personal Correspondence, 1944-1945 and undated.

Letters from family and friends. Primary correspondent: mother Mrs. Tracy (Alice) Dows.

Folder 3—Personal Correspondence, 1945 and undated.

Letters from family and friends. Primary correspondents: mother Mrs. Tracy (Alice) Dows and Mrs. H. D. Dakin ("Aunt Sue").

Folder 4—Personal Correspondence, 1945 and undated (continued).

Folder 5—Personal Correspondence, 1945 and undated (continued).

Folder 6—Personal Correspondence: Hoffman, Theodor (Tuet) and Lena, 1947.

Correspondence in English and German from Theodor (Tuet) and Lena Hoffman of Sao Paulo, Brazil, regarding Dows' obtaining of new medication not available in Brazil for the treatment of Mr. Hoffman's tuberculosis.

Folder 7—Personal Correspondence, 1949-1950 and undated.

Letters from family and friends concerning Dows' engagement and marriage to Carmen Vial de Senoret of Santiago, Chile. Primary correspondents include: sisters Margaret ("Bargy") Thyberg and Deborah Dows, Mrs. H.D. Dakin ("Aunt Sue"), H. T. Lindberg, Carrol Dunham IV, Chanler A. Chapman, Frances Perkins, Francis Biddle, and many others.

Container 3—Personal Materials.

Folder 1—Personal Correspondence, 1949-1951 and undated.

More letters from family and friends concerning Dows' marriage and from fine arts committees upon which Dows served. Also includes correspondence from John S. Terry of New York University and Elizabeth Nowell of South Dartmouth, Massachusetts regarding Dows' acquaintanceship with author Thomas Wolfe.

Folder 2—Personal Correspondence, 1951 and undated.

Letters from family. Primary correspondents: wife Carmen Dows and mother Mrs. Tracy (Alice) Dows.

Series I—Personal Materials (Continued)

Container 3—Personal Materials (Continued).

Folder 3—Personal Correspondence, 1951-1952 and undated.

Letters from family. Primary correspondents: sisters Margaret (“Bargy”) Thyberg and Deborah Dows and stepson Luis Browne.

Folder 4—Personal Correspondence, 1951-1952 and undated.

Letters from friends and family. Primary correspondents: wife Carmen Dows, sister Margaret (“Bargy”) Thyberg, and mother Mrs. Tracy (Alice) Dows.

Folder 5—Personal Correspondence, 1951-1952 and undated.

Letters from friends and family. Primary correspondent: wife Carmen Dows.

Folder 6—Personal Correspondence, 1951-1957 and undated.

Letters from friends and family. Primary correspondents: sister Margaret (“Bargy”) Thyberg and mother Mrs. Tracy (Alice) Dows. Also includes a letter dated December 30, 1955 from Eleanor Roosevelt thanking Dows for his donation of a collection of sketches to the Franklin D. Roosevelt Library as well as his personal gifts of sketches to herself and her daughter Anna Roosevelt Halsted.

Folder 7—Personal Correspondence, 1952 and undated.

Letters from family and friends. Primary correspondents: wife Carmen Dows and sisters Margaret (“Bargy”) Thyberg and Deborah Dows.

Folder 8—Personal Correspondence, 1952 and undated (continued).

Folder 9—Personal Correspondence, 1955 and undated.

Letters from family and friends, including from artist Eleanor Barry Lowman, concerning the automobile accident in which Dows and his wife Carmen were involved in Arizona around September 1955. Other correspondents: mother Mrs. Tracy (Alice) Dows and sister Margaret (“Bargy”) Thyberg.

Folder 10—Personal Correspondence, 1958-1959 and undated.

Letters from family and friends. Primary correspondents: sister Deborah Dows regarding her impending marriage to Gregory Thomas, brother-in-law Knut Thyberg who was Swedish Ambassador to Portugal at the time, H. T. Lindberg, and mother Mrs. Tracy (Alice) Dows.

Series I—Personal Materials (Continued)

Container 4—Personal Materials.

Folder 1—Personal Correspondence, 1960-1963 and undated.

Letters from friends and family. Primary correspondent: wife Carmen Dows during her trip to Chile to purchase property there. Other correspondents: sisters Margaret ("Bargy") Thyberg and Deborah Dows, Mrs. Forbes Watson, Mrs. LeRoy Ireland, and Henry Billings.

Folder 2—Personal Correspondence, 1962 and undated.

Letters from family and friends. Primary correspondents: sister Margaret ("Bargy") Thyberg and Mrs. Forbes Watson. Also includes a letter dated August 22, 1962 from Eleanor Roosevelt referring to her recent trip to Campobello for health reasons.

Folder 3—Personal Correspondence, 1963-1965 and undated.

Letters from family and friends. During much of this period Dows was residing at his home in Washington, D.C., as a result of an exhibition of his works in the District. Primary correspondent: sister Deborah Dows who served as caretaker of Dows' "Glenburn" estate in Rhinebeck, New York while Dows was away. Other correspondents include: Henry A. LaFarge, Ambassador Ellsworth Bunker, F. Marion Law, Jr., and sister Margaret ("Bargy") Thyberg.

Folder 4—Personal Correspondence, 1963-1979 and undated.

Letters from friends and family. Primary correspondents: wife Carmen Dows and sister Deborah Dows. Other correspondents: Mrs. Forbes Watson, Henry Billings, and sister Margaret ("Bargy") Thyberg.

Folder 5—Personal Correspondence, 1964-1965 and undated.

Letters from family and friends. Primary correspondent: wife Carmen Dows who was in Chile at the Dows property when the Chilean earthquake occurred. Other correspondents: Margaret ("Bargy") Thyberg and sister Deborah Dows.

Folder 6—Personal Correspondence, 1967.

Letters from Carmen Dows during her trip to South America in the spring of 1967.

Folder 7—Personal Correspondence, 1976 and undated.

Letters and cards from friends and family concerning Carmen Dows' illness and surgery for cancer. Primary correspondents: Maria Label, brother-in-law Knut Thyberg, sisters Margaret ("Bargy") Thyberg and Deborah Dows, Albert Gold, and F. Marion Law, Jr..

Series I—Personal Materials (Continued)

Container 4—Personal Materials (Continued).

Folder 8—Personal Correspondence, undated.

Letters from family. Primary correspondent: mother Mrs. Tracy (Alice) Dows. Correspondence appears to be from two different years, with one year likely being 1937 as the death of Dows' father Tracy ("Pup") Dows is discussed.

Container 5—Personal Materials.

Folder 1—Personal Correspondence, undated (continued).

Letters from family. Primary correspondent: mother Mrs. Tracy (Alice) Dows. Format of the letters (being numbered consecutively) suggests that they are primarily from Spring 1945 as the end of the war in Europe and the death of President Roosevelt are discussed.

Folder 2—Personal Correspondence, undated.

Letters from family. Primary correspondent: mother Mrs. Tracy (Alice) Dows. Format of the lettered (being numbered consecutively) suggests that they from the Word War II period.

Folder 3—Personal Correspondence, undated.

Letters from family. Primary correspondent: mother Mrs. Tracy (Alice) Dows.

Folder 4—Personal Correspondence, undated.

Letters from a woman identified only as "Helen" from Chicago, Illinois, with whom Dows apparently was romantically involved at one time, at least long distance through letters.

Folder 5—Miscellaneous Personal Material, 1886.

"Earthquakes" Essay by Tracy Dows, 1886.

Folder 6—Miscellaneous Personal Material, 1927.

Horoscopes of Mrs. Alice Tracy Dows and Nicholas Dows, 1927.

Folder 5—Miscellaneous Personal Material, 1944 and undated.

Citation for Bronze Medal, 1944; Dog Tags; Service Notebook, undated.

Leah's FOLIO w/ engraved silver clasp

Series II—Business and Financial Materials.

Container 6—Business and Financial Materials.

Folder 1—Art Correspondence, 1949-1979 and undated.

Correspondence concerning Dow's gifts and loans of artwork to museums and galleries, as well as his involvement in art identification and art-related organizations.

Folder 2—Chaloner Prize Foundation, 1949-1969 and undated.

Correspondence, financial information, and notes related to the operations of the Chaloner Prize Foundation, of which Dows was a Trustee. The Chaloner Prize (or Paris Prize) was annually awarded to students for art training and study in Europe.

Folder 3—Chaloner Prize Foundation History, 1956-1958 and undated.

Correspondence, notes and printed materials related to Dows' efforts to document the history and early recipients of the Chaloner Prize (or Paris Prize).

Folder 4—Franklin D. Roosevelt Library (Gift of Paintings and Drawings for Hyde Park and Rhinebeck Post Office Murals), 1967.

Correspondence and lists of paintings and drawings donated by Dows to the Franklin D. Roosevelt Library, Hyde Park, New York.

Folder 5—Hyde Park Post Office Commission (Correspondence), 1940-1942 and undated.

Correspondence concerning Dows' commission by the Federal Works Agency for the painting of murals in the Post Office in Hyde Park, New York, including correspondence with the FWA-Fine Arts Division about the mural design, with area residents concerning the subject matter, and with materials providers.

Folder 6—Hyde Park Post Office Commission (Other Materials), 1940-1941 and undated.

Included are Dow's contracts with the United States Government, expense statements, design notes, memoranda concerning the mural subject matter, exhibition materials, and newspaper clippings.

Folder 7—Miscellaneous Financial Materials, 1961-1979 and undated.

Correspondence, receipts, and other financial documents.

Folder 8—Proposed Collection of Government Sponsored Fine Arts, 1947 and undated.

Handwritten draft and typescript of Dows' August 1947 Proposal to Form a Collection of Government Sponsored Fine Arts for the Franklin D. Roosevelt Library at Hyde Park. Also included are comments on the proposal from Eleanor Roosevelt and Henry Morgenthau, Jr.

Series II—Business and Financial Materials.

Container 6—Business and Financial Materials (Continued).

Folder 9—Rhinebeck Post Office Commission, 1939-1941 and undated.

Materials concerning Dows' commission by the Federal Works Agency for the painting of murals in the Post Office in Rhinebeck, New York. Included are Dows' contract with the United States Government, statement of expenditures, correspondence and Dows' notes and notebook concerning the subject matter of the murals, and Dows' drafts of the exhibition brochure following completion of the murals.

Folder 10—Rhinebeck School Board, 1941-1942 and undated.

Correspondence, memoranda, and printed materials related to Dows' service on the Rhinebeck School Board and the building of Rhinebeck Central School.

Series III—Literary Materials.

Container 7—Franklin Roosevelt at Hyde Park.

Folder 1—Correspondence-Business, 1947-1950 and undated.

Folder 2—Correspondence-Source Material, 1947-1948 and undated.

Folder 3—Correspondence-Reaction Mail, 1949-1950 and undated.

Folder 4—List of Drawings, Titles and Dimensions, undated.

Folder 5—Commentary on History of Book and Drawings, undated.

Folder 6—Source Materials-Newsclippings and Printed Material, 1947-1948 and undated.

Folder 7—Source Materials-Notes and Lists, 1949 and undated.

Folder 8—Source Materials-Photographs (photocopies--originals removed to Photograph Collection).

Folder 9—Newsclippings-Publication Announcements and Reviews, 1949.

Folder 10—Newclippings-Publication Announcements and Reviews, 1949.

Series III—Literary Materials (Continued).

Container 8—Franklin Roosevelt at Hyde Park

Folder 1—Original Notes and Drafts

Folder 2—Draft

Folder 3—Introduction Draft

Folder 4—First Draft (Typescript)

Folder 5—Second Draft (Typescript)

Folder 6—Third Draft (Typescript)

Folder 7—Fourth Draft (Typescript)

Container 9—Writings and Lectures.

Folder 1—Olin Family History, 1955 and undated.

Folder 2—Rhinebeck and Hyde Park Post Office Murals (Lecture), undated.

Folder 3—High School Speech (undelivered), 1943 and undated.

Folder 4—Wesleyan University Lecture, undated.

Folder 5—Miscellaneous Notes on Mural Lectures, 1940 and undated.

Folder 6—Hyde Park Parent-Teachers Lecture, January 1949.

Folder 7—Notes on Hogarth, undated.

Folder 8—Notes on Daumier and Gavarni, undated.

Folder 9—Notes on Keene and Phil May, undated.

Folder 10—Notes on Chile, undated.

Folder 11—Art History Notes, undated.

Folder 12—Engagement Announcement, undated.

Folder 13—Uncorrected Notes on Egyptian Art, undated.

Series III—Literary Materials (Continued).

Container 9—Writings and Lectures (Continued).

Folder 13—Notes on Christianity and Established Religion, undated.

Folder 14—Art Notebooks
Museums, 1952-1953

Folder 15—Art Notebooks
Marseilles, undated
Rome/London/Bruges/Ghent/Brussels/Antwerp/Cambridge, undated

Container 10—Writings and Lectures.

Folder 1—Art Notebooks
Observations on the Obvious, undated.

Folder 2—Art Notebooks
Lectures at Wesleyan University, undated.

Folder 3—Art Notebooks
Stockholm/Edinburgh, undated.
Naples Museum, undated.
National Museum/British Museum/Mexico, undated.
British Museum/National Gallery, undated.

Folder 4—Art Notebooks
The Hague/Harlem/Amsterdam/Berlin/Dresden, undated.
Florence/Obrieto/Pisa/Arrezzo/Assisi/Rome, undated.
Vienna/Munich/Milan/Florence/Other Italy, undated.

Folder 5—Art Notebooks
Egypt (3 notebooks), undated.

Folder 6—Art Notebooks
Naples Museum/Palermo/Rome/Florence/Padua/Hambourg/Amsterdam/
London/Berlin, undated.

Series IV—Printed Materials.

Container 11—Printed Materials.

Folder 1:

Julie Chanler (Illustrated by Olin Dows), His Messengers Went Forth (New York: Coward-McCann, Inc., 1948).

“Address of Stephen Henry Olin, LLD, Acting President,” Wesleyan University, Middletown, Connecticut, Matriculation Day, September 21, 1922.

Eighth Annual Report of the Archivist of the United States as to the Franklin D. Roosevelt Library, 1946-1947.

Obituary Pamphlet, “Edward Kellog Dunham, 1860-1922,” Reprinted from the Journal of Biological Chemistry, Vol LII, May 1922.

Gerald B. Webb, M.D., “The Prescription of Literature,” Reprinted from The Diplomat, March 1933.

“John Bartram 1699-1777: His Garden and His House, William Bartram 1739-1823 (Philadelphia: John Bartram Association, 1938).

William B. Rhoads, “Franklin D. Roosevelt and Dutch Colonial Architecture,” New York History, October 1978.

Folder 2:

Olin Dows, “The New Deal’s Treasury Art Programs: A Memoir,” Reprinted from Arts in Society, Vol. 2, No. 4, undated.

Exhibition Pamphlet, “The Army at War: A Graphic Record by American Artists” (Government Printing Office, 1944). (3 copies).

Pamphlet, “Rhinebeck, Dutchess County, New York,” undated. (2 copies).

Exhibition Pamphlet, “Bernard Arnest: Art from World War II, Europe,” undated. Infantry Journal, December 1945.

Magazine Clippings (World War II).

Folder 3:

Hyde Park Post Office Post Card Sets

Dows Exhibition Pamphlets

Folder 4:

Dows Prints:

“Franklin D. Roosevelt Library”

“Grave of Franklin D. Roosevelt”

Folder 5: Newsclippings (Public Arts Program-related), 1934-1940

Olin Dows, William Seabrook & Chanler A. Chapman, Murals in the Rhinebeck Post Office with Maps, a Description of the Murals and Notes on the Town (New York: Spiral Press, 1940). (33 copies).

Series IV—Printed Materials (Continued).

Container 12—Printed Materials.

Folder 1: Magazine Tear Sheets, 1943 and undated (World War II Art-related).

Rhinebeck Historical Society, A Rhinebeck Album (Rhinebeck NY: Moran Printing, Inc., 1976).

Exhibition Book, The Federalist City: Plans and Realities: The History: The Exhibition (Smithsonian Institution, 1976).

Exhibition Book, Liberty: The French-American Statue in Art and History (New York Public Library, 1986).

New York Public Library Annual Report for 1985.

Magazine of Art, January, February, March, August, November, December 1939.

Magazine of Art, June 1940 (3 copies), July 1940 (4 copies).

Magazine of Art, May 1945.

OLIN DOWS PHOTOGRAPH COLLECTION

Accession Numbers: Px 02-207-1 (1-199), Px 02-207-2 (1-224), Px 02-207-3 (1-222), Px 02-207-4 (1-214), Px 02-207-5 (1-206), Px 02-207-6 (1-177), Px 02-207-7 (1-246), Px 02-207-8 (1-275), Px 02-207-9 (1-88), Px 02-207-10, Px 02-207-11 (1-62), Px 02-207-12 (1-71), Px 02-207-13 (1-253), Px 02-207-14 (1-375), Px 02-207-15 (1-96), Px 02-207-16 (1-134), and SL 02-207-16 (135-202).

Total Images Accessioned: 2,843 photographs; 68 slides; 37 pages (7 rows each) of 35mm contact prints.

The Olin Dows Photograph Collection was presented to the Library as part of the Papers of Olin Dows that were donated by Mr. Olin Dows in 1956 (Accession No. 56-01) and by Mr. Luis Browne in 1991 (Accession No. 91-06). Copyright interest in these papers has been donated to the United States Government. See the Finding Aid to the Papers of Olin Dows, 1886-1986 and undated.

A Note on Arrangement

The Olin Dows Photograph Collection is arranged in large black album boxes according to category. Numerals after the initial accession numbers indicate the number of the album box in which the particular photographs are located (e.g., 02-207-2 = Box 2).

World War II Photographs:	Boxes 1-10	1,852 photographs and 37 pages (7 rows per page) of 35mm contact prints
Post Office Murals:	Boxes 11-12	133 photographs
<u>Franklin Roosevelt at Hyde Park</u>	Boxes 13-15	725 photographs
Personal Photographs	Box 16	134 photographs and 68 color slides

Biographical Sketch

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1904-1981

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Number	Description	Credit	Px
Px 02-207	OLIN DOWS COLLECTION—Photographs are arranged in large black album boxes according to category. Numerals after the initial accession numbers indicate the number of the album box in which the particular photographs are located. (e.g., 02-207-2 = Box 2)	Olin Dows	
Px 02-207-1 (1-199)	OLIN DOWS COLLECTION—WWII Photographs: October-November 1943—Assault Training Center, Wollacombe, Devon, England, with the 116 th RCT, 29 th Inf. Div.	Olin Dows	199
Px 02-207-2 (1-56) (57-149) (150-164) (165-214) (215-224)	OLIN DOWS COLLECTION—WWII Photographs, cont.: 1. Fall 1943—Assault Training Center, continued 2. 101 st Airborne Division—Training 3. Cavalry—Training 4. July-August 1943—29 th Rangers Btln. Training 5. Depot 45	Olin Dows	224
Px 02-207-3 (1-165) (166-188) (189-200) (201-222)	OLIN DOWS COLLECTION—WWII Photographs, cont.: 1. Depot 45 2. June 26-July 4, 1944—London, Plymouth, Convoy Out, Assembly Area on English Side 3. July 7, 1944—Boat, Beach Omaha, Waterproofing, 1 st Normandy Bivouac 4. July 8-9, 1944—Maps, Misc., First Front Line-2 nd Btln 134 th Infantry Division	Olin Dows	222

Number	Description	Credit	Px
Px 02-207-4 (1-34) (35-53) (54-74) (75-100) (101-112) (113-132) (133-150) (151-166) (167-194) (195-214) (incl. In #10 above)	OLIN DOWS COLLECTION—WWII Photographs, cont.: 1. July 9-11, 1944—St. Lo Road, La Meauffe, Chow on March, First Aid 2. July 13-14, 1944—TDs/AAAs, Cows in Bivouac 3. July 16, 1944—De-mining Road on March to St. Lo 4. July 18, 1944—Cleaning Road to St. Lo of Mines 5. July 19, 1944—Pont St. Hebert 6. July 20-21, 1944—St. Lo, Replacements, Frontline, First Aid, 134 th Reg./3 rd Btln. 7. July 23, 1944—St. Lo, Frontline, On Attack, Villiers-Fossard 8. July 29, 1944—St. Lo-Late, Old Woman 9. St. Lo-Bivouac in Chateau 10. August 1, 1944—Torigni, Frontline-137 th Outpost 11. August 2, 1944—Tessy-sur-Vire	Olin Dows	214
Px 02-207-5 (1-29) (30-49) (50-85) (86-95) (96-144)	OLIN DOWS COLLECTION—WWII Photographs, cont.: 1. August 3, 1944—Building Bridge Crossing-Vire, Pontfarsey, Parachutists 2. August 5-8, 1944—St. Hilaire, Bridge, Town; 5—Pontfarsey Bridge Building, Troops at Mesnil-Robert; 8—St. Hilaire 3. August 8, 1944—Pool Bath, Under Truck, Miscellaneous 4. August 12, 1944—Mortain First Aid 5. August 12-15, 1944—Fr. Family, Bivouac, Bion, St.	Olin Dows	206

Number	Description	Credit	Px
(145-170)	Jean de Corail, Mortain First Aid		
(171-184)	6. August 16-17, 1944—Orleans, Foutanier, Small Town, Prisoners, Miscellaneous		
(185-206)	7. August 16-17, 1944—Orleans, Small Town, Prisoners		
	8. August 18, 1944—Orleans, Maquis-Chateaudun, Airfield Near Bargnouveau		
Px 02-207-6 (1-36)	OLIN DOWS COLLECTION—WWII Photographs, cont.: 1. August 23, 25-26, 1944—Montargis, Joigny, Funeral of Maquis, My Prisoners-Hill Near Bonnard, Civilians Taking German Equipment, Cavalry Scout Near Seignelay	Olin Dows	177
(37-56)	2. August 27-30, 1944—Troyes, Prisoners, Plain, Home, Gift, 320 th Advancing Beyond Troyes		
(57-75)	3. September 18, 1944—HQ Move from London to Paris, London-Plymouth, Assembly Area		
(76-79)	4. Undated—Chow at Bivouac, Mar-St. Lo		
(80-95)	5. Undated—Unidentified		
(96-105)	6. Undated—Land Army		
(106-120)	7. Undated—Road to St. Barthelemy		
(121-136)	8. Undated—Russian Military, Discards		
(137-162)	9. Undated—Lily		
(163-177)	10. Undated--Miscellaneous		

Number	Description	Credit	Px
Px 02-207-7 (1-51) (52-85) (86-172) (173-212) (213-246)	OLIN DOWS COLLECTION—WWII Photographs, cont.: 1. Undated—Training, Miscellaneous, Bastogne 2. Undated—Bastogne (Winter) 3. Winter 1944-45—Bastogne 4. Undated—Pre-mission and Miscellaneous 5. Undated—Miscellaneous (Germany)	Olin Dows	246
Px 02-207-8 (1-275)	OLIN DOWS COLLECTION—WWII Photographs, cont.: 1. Miscellaneous Undated and Unidentified—(includes troops training, mine clearing, first aid, German prisoners, and meeting of Russian and American troops)	Olin Dows	275
Px 02-207-9 (1-88)	OLIN DOWS COLLECTION—WWII Photographs, cont. 1. Terrain—January 1945 and undated	Olin Dows	88
Px 02-207-10	OLIN DOWS COLLECTION—WWII Photographs, cont.: 1. 35mm Contact Prints (37 pages—7 rows of images per page) (album accessioned as one unit)	Olin Dows	1
Px 02-207-11 (1-62)	OLIN DOWS COLLECTION—Post Office Murals: 1. Rhinebeck (NY) Post Office— Post Office Interior and Crop Shots of Individual Mural Panels	Olin Dows	62
Px 02-207-12 (1-63) (64-71)	OLIN DOWS COLLECTION—Post Office Murals, cont.: 1. Rhinebeck (NY) Post Office—Crop Shots and Studies of Individual Panels and Figures 2. Hyde Park (NY) Post Office—Studies of Individual Mural Panels	Olin Dows	71

Number	Description	Credit	Px
Px 02-207-13 (1-21(a)) (22-151) (152-253)	OLIN DOWS COLLECTION— <i>Franklin Roosevelt at Hyde Park</i> : 1. 8 x 10 Prints of Book Illustrations 2. 5 x 7 Prints of Book Illustrations 3. 3 ½ x 3 ½ Prints of Book Illustrations	Olin Dows	254
Px 02-207-14 (1-375)	OLIN DOWS COLLECTION— <i>Franklin Roosevelt at Hyde Park</i> : 1. Additional 3 ½ x 3 ½ Prints of Book Illustrations	Olin Dows	375
Px 02-207-15 (1-33) (34-39) (40-96)	OLIN DOWS COLLECTION— <i>Franklin Roosevelt at Hyde Park</i> —Source Photographs 1. Photographs of President Roosevelt at Top Cottage, picnicking, and around the Hyde Park estate (photos obtained by Dows from Daisy Suckley and newspaper photographers). 2. Photographs of Documents. 3. Photographs Taken by Dows of Roosevelt Estate and Hyde Park environs.	Olin Dows	96
Px 02-207-16 (1) (2-6) (7-64) (65-84) (85-134) SL 02-207-16 (135-202)	OLIN DOWS COLLECTION—Personal Photographs 1. Portrait of Olin Dows in his Studio (by Charles Eggert) 2. Artwork 3. Family Photographs 4. Horse and Livestock Shows 5. Winter Scenes 6. Color Slides of Family and Travel Scenes	Olin Dows	Px 134 SL 68