

## KCCM PROFILE

### OUR COMPANY

Founded in 1991, Kirchhoff-Consigli Construction Management is a full-service construction manager and general contractor located in Pleasant Valley, New York, serving academic, healthcare, institutional and corporate clients throughout the Hudson Valley and the Capital District.

### EMPLOYEES

While most of today's construction managers completely outsource their work to subcontractors, KCCM is a genuine builder with the ability to self-perform many key trades. In addition to our self-performing crafts people, Kirchhoff-Consigli draws on the resources over 120 employees, including project managers, project engineers, superintendents, M/E/P coordinators, estimators and purchasing personnel.



### LEADERSHIP

As president of Kirchhoff-Consigli Construction Management, Greg Burns runs the day-to-day operations of the company, maintains key client relationships, leads the executive team and directs all corporate strategic initiatives. Greg is a seasoned construction industry professional bringing over 20 years of experience to his role. He is a hands-on executive with expertise in diverse market sectors and experience with some of the most prominent academic, healthcare, institutional and corporate clients in the Northeast.

In addition to providing construction management services to the U.S. National Archives and Records Administration, other notable clients in the Hudson Valley and Capital Region include the Culinary Institute of America, Bard College, Vassar Brothers Medical Center, Marist College, Mount Saint Mary College, Vassar College, Millbrook School, University at Albany - SUNY and Orthopedic Associates of Dutchess County.

### Firm and Project Contact:



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## THE NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

### *Franklin D. Roosevelt Presidential Library & Museum Renovation*

#### KEY CONSTRUCTION CHALLENGES

- ▶ Working within an occupied building
- ▶ Integrating new mechanical systems within an historic structure
- ▶ Keeping the building's systems operational during their upgrade
- ▶ Sequencing work around new exhibit design and conservation of artifacts

#### PROJECT OVERVIEW

Extensive exterior and interior renovations carefully preserved the building's historic appearance, while bringing its archives and museum up to the National Archives's standards for the long-term preservation of historic collections.

The scope of work included new drainage, landscaping, slate and copper roofing systems, windows and doors, exterior stone re-pointing, and new bluestone walkways, as well as upgrading all mechanical, electrical, plumbing, security and fire protection systems. Museum grade finishes were installed throughout the interior, as well as new plaster veneer, flooring and glass systems.

Teaming with two conservators, KCCM planned for proper tile protection and stabilized the museum's original hand-painted tile fireplace. Temperature and humidity controls remained in place at all times while work occurred around FDR's treasured 1936 Ford Phaeton. The building was made fully ADA compliant.

Work was managed around the occupied building, ensuring that visitors were still able to access the collections and tour the site. The project was completed in two phases.

#### FAST FACTS

- 0:** The number of customer complaints the museum has received from visitors related to construction.
- 1:** The FDR Library and Museum in Hyde Park is the first Presidential Library to be built in the country. FDR built it with privately donated funds in 1939-40, at a cost of \$376,000!
- 13:** The current number of Presidential Libraries in the United States.
- 1000:** Number of visitors per day, during peak volume. The museum has remained open throughout the project.
- 1972:** The last time construction occurred at the library since it was completed in 1941.
- 2011:** Completion of Phase 1 of the renovation in December 2011 included new slate roofing, drainage, and plumbing, as well as all new mechanical, electrical, security and fire protection systems.
- 2013:** This year marks the completion of construction and re-dedication of the library and museum, on June 30th. The final phase involves restoration of the historic exterior including masonry walls, lead-coated copper roofing, windows and doors.
- 35000:** Artifacts and 17 million documents the FDR Library and Museum will now be able to safely store to National Archives standards.

